

HWS THEATRE presents  
An Original Podcast Drama

# Supernatural Saunter

## The Spirit(s) of William Smith

**B**efore William Smith founded a college for women in Upstate New York, he wanted to open a school to teach people to speak with the dead. His friends talked him out of it. *Or did they?*

Look for the signs with QR codes around the HWS campus to listen to the plays while visiting the sites for which they were written.

SCAN FOR  
AUDIO



Free. Available online at  
[www.supernaturalsaunter.com](http://www.supernaturalsaunter.com)

late

**MARCH - JUNE 2021**

**Written and Performed by** Anthony Bray '23, Samari Brown '24, Emmanuel Castillo Gonzalez '22, Alex Kopcak '23, Eliyah Roberts '24, Christina Roc '24, Gabriela Nieves '23, James Sarver '24, Troy Tedeschi '22

**Directed by** Chris Woodworth, Associate Professor of Theatre

**Original Compositions by** Ed Hallborg

**Sound Design by** Kelly Walker with assistance from Kyle Mast '24 and Kels Veeder '21

**Please note:** This production contains adult content and may not be suitable for young audiences.



HOBART AND WILLIAM SMITH COLLEGES



GENEVA'S COLLEGE  
OF THE VEIL

## ***William's Will***

by Anthony Bray and Troy Tedeschi  
Herald of the Veil: Troy Tedeschi

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## ***Curiosity Kills***

by Samari Brown, Eliyah Roberts, and Troy Tedeschi  
Hannah: Gabriela Rosa  
Oliver: James Sarver  
Emma: Christina Roc

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## ***Conjoined Soul***

by Alex Kopcak and James Sarver  
Eliza Schwarz/ The Peaceful Soul / The Corrupted Coalition: Gabriela Rosa



## ***Bravery***

by Anthony Bray and Gabriela Rosa

Adonis: Troy Tedeschi

Rena: Christina Roc

Cayden: Emmanuel Castillo Gonzalez

Caroline: Alex Kopcak

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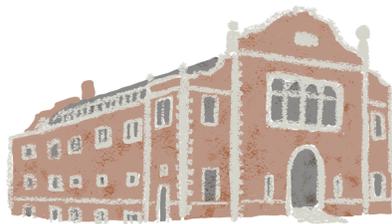


## ***Oh, Elaine!***

by Eliyah Roberts, Christina Roc, and Gabriela Rosa

Gary: James Sarver

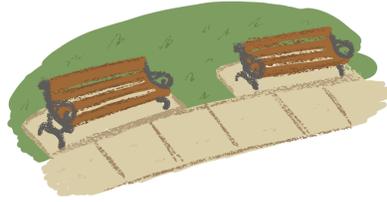
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## ***Disembodied***

by Samari Brown and Emmanuel Castillo Gonzalez

The Soul: Anthony Bray



## *The Man by the Lake*

by Emmanuel Castillo Gonzalez and Christina Roc

John / Narrator: Anthony Bray

Mary: Gabriela Rosa

Interviewer: Troy Tedeschi

Carter: James Sarver

Adrian: Alex Kopcak

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## *From the Garden Walls*

by Alex Kopcak and James Sarver

Jack: Anthony Bray

Margo: Samari Brown

Ruth: Eliyah Roberts

Henry: Emmanuel Castillo Gonzalez

# HWS THEATRE

HOBART AND WILLIAM SMITH COLLEGES

## Production Staff

Director .....Chris Woodworth  
Composer.....Ed Hallborg  
Sound Designer.....Kelly Walker  
Audio Team.....Kyle Mast & Kels Veeder  
Map and Logo Graphic Design.....Areon Mobasher  
Website and Program Design .....Chris Woodworth

## Special Thanks:

Pam Pietrusinski, Print Services, Buildings and Grounds, Cathy Williams, Mary LeClair, Kevin Colton, Kevin Lima, Bethany Snyder, Michael DiMauro, Lindsey Williamson, Cindy Newcomb and Raven's Landing, and Tricia McEldowney.

## Cast Bios



**Anthony Bray** (Writer-Actor) ('23), originally from Bronx, NY, is currently a Media & Society major with a minor in Theatre. He is making his HWS Theatre debut.



**Samari Brown** (Writer-Actor) ('24) originally from Rochester, N.Y, is considering an English major and a double minor in Theatre and Africana Studies. Samari is making her HWS Theatre debut.



**Emmanuel Castillo Gonzalez** (Writer-Actor) ('22), originally from Bronx, NY is a History major with a minor in Theatre. He is also part of the Teacher Education Program. He most recently worked as Assistant Stage Manager for the HWS Theatre / Geneva Theatre Guild Spring 2020 production of *Metamorphoses* (canceled due to COVID-19).



**Alex Kopcak** (Writer-Actor) ('23) originally from Garden City, NY, is currently an English major with a possible double major in Media & Society. She was cast as Eurydice, Servant, Q, and Narrator 4 in the HWS Theatre / Geneva Theatre Guild Spring 2020 production of *Metamorphoses* (canceled due to COVID-19). She has also appeared as Linda in the HWS Theatre staged reading of *The Spectrum of Letting Go*. Prior to HWS she appeared in productions at Garden City High School including as Gabriel Wimsley in *Heaven's Waiting Room*.



**Eliyah Roberts** (Writer-Actor) ('24), originally from Pittsburgh, PA, is planning to major in Theatre and Screenwriting. She most recently appeared in the HWS Theatre production of *The Vaudeville Variety Traveling Show*. Prior to HWS, she appeared in the Shady Side Academy productions of Shakespeare's *A Midsummer Night's Dream* as Hippolyta, *The Mystery of Edwin Drood* as Flo, and *Little Shop of Horrors*.



**Christina Roc** (Writer-Actor) ('24), originally from Staten Island, NY, intends to study English and Theatre. She most recently appeared in the HWS Theatre production of *The Vaudeville Variety Traveling Show*. Previous favorite roles include Donalbain in *Macbeth* and Alma Hix in *The Music Man*, both for Staten Island Academy.



**Gabriela Rosa** (Writer-Actor) ('23) originally from Staten Island, NY, is currently a Theatre and Sociology double major with a minor in Psychology. She is also part of the Teacher Education Program. She most recently appeared in the HWS Theatre Production of *The Breach* as Quan. Other roles include Pomona in the HWS Theatre / Geneva Theatre Guild Spring 2020 production of *Metamorphoses* (canceled due to COVID-19), Logainne Schwartzandgrubenierre in *The 25th Annual Putnam County Spelling Bee* (Curtis Players), and Ensemble in *Chicago* (Curtis Players).



**James Sarver** (Writer-Actor) ('24) originally from Ligonier, PA, is planning to major in Physics and Geoscience, with a potential minor in German Area Studies. Previous favorite roles include Lt. Schrank in *West Side Story* and Uncle Henry in *The Wizard of Oz*, both for Ligonier Valley High School (the latter was canceled due to Covid-19). He is making his HWS Theatre debut.



**Troy Tedeschi** (Writer-Actor) ('22), originally from Plymouth, NH, is a double major in Theatre and Media & Society. Troy has previously appeared in the HWS Theatre / Geneva Theatre Guild Spring 2020 production of *Metamorphoses* (canceled due to COVID-19), the HWS Theatre production of *The Servant of Two Masters*, and The Phoenix Players' production of *No Exit*. He most recently appeared in the 2020 Geneva Theatre Guild's online Playwrights Play Readings.

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## Production Staff Bios



**Chris Woodworth** (Director) is an Associate Professor of Theatre at HWS. Local directing credits include a variety of productions for HWS Theatre, the Geneva Theatre Guild, the Geneva Historical Society, and Headless Sullivan Theater. She has created and produced a number of events for The Smith Opera House including *Finger Lakes Photo/Plays*, *Celebrate The Smith: An Immersive Theatre Event*, *Smith History Tours*, and the *Ghost*

*Lights Tours* online series. Favorite previous productions include *Constellations* (Bartlett Theatre, Durham, NC), *Polaroid Stories* and *In the Blood* (UNCG Theatre), *Standing on Ceremony: The Gay Marriage Plays* (Paper Lantern Theatre, in assoc. with Tectonic Theater Project), and *If You Give a Mouse a Cookie* (THTR 232 – Triad Stage / UNCG Theatre). She is a full member of the Stage Directors and Choreographers Society, member of the Lincoln Center Theater Directors Lab, Directors Lab North (Toronto) and a past participant in the LaMaMa Umbria International Directing Symposium, PUSH Physical Theatre Summer Intensive, and the SITI Company Summer Theater Workshop. She trains with Roc City Circus. For more information on her artistry and scholarship, visit [www.thisworldofyes.com](http://www.thisworldofyes.com).



**Ed Hallborg** (Composer) is the Technical Director/Resident Designer at HWS, having designed the HWS Theatre productions of *The Vaudeville Variety Traveling Show*, *Metamorphoses* (canceled due to COVID-19), *Isle of Slaves / Aria da Capo*, *The Breach*, *The Servant of Two Masters*, *#TheBallantineDays*, *Love/Sick*, *Waiting for Godot*, *5 Lesbians Eating a Quiche*, and *Macbeth*. Prior to joining the HWS Theatre Department, he was the Advisor for the Theatre

Technology Program at Genesee Community College. He has worked in most aspects of Stage production in both academic and professional venues for 15 years, and has won 2 awards for his Set Design. Ed also enjoys woodworking and performs with several music groups in the Buffalo area.



**Kelly Walker** (Sound Designer) is pleased to be returning to HWS Theatre for his eighth season. He has worked as a sound designer in academic and professional theatre for 22 years, most recently for the HWS Theatre productions of *The Vaudeville Variety Traveling Show*, *Metamorphoses* (canceled due to COVID-19), *Isle of Slaves / Aria da Capo*, *The Breach*, *The Servant of Two Masters*, *#TheBallantineDays* (for which also designed projections), *Love/Sick*,

*Waiting for Godot*, *5 Lesbians Eating a Quiche*, *Macbeth*, *The Etymology of Bird*, *Boeing Boeing*, and *She Kills Monsters*. Kelly can also be heard on Finger Lakes Public Radio

89.5 WEOS hosting local broadcasts of *Morning Edition* and reporting from around the Finger Lakes. He is the co-founder of the Geneva Sound Factory.



**Kyle Mast** (Audio Team) ('24) originally from New Paltz, NY, is currently planning to major in Political Science with a minor in Child Advocacy. He has worked as an audio engineer at live venues in the Hudson Valley and for the New Paltz High School Theater program. This is Kyle's first HWS Theatre production.



**Kels Veeder** (Audio Team) ('21), from Troy, NY is currently majoring in Theatre with a minor in LGBT Studies. He most recently worked as Stage Manager for *The Vaudeville Variety Traveling Show*. Other previous HWS Theatre roles include Assistant Stage Manager for the HWS Theatre / Geneva Theatre Guild Spring 2020 production of *Metamorphoses* (canceled due to COVID-19), Assistant Director and Light Board Operator for *The Breach*, Assistant Stage Manager for #*TheBallantineDays*, and the Phoenix Players production of *Fraternal Forever*. He appeared on stage as Iphicratus / Corydon in the HWS Theatre productions of *Isle of Slaves / Aria da Capo* and as Michael in the HWS Theatre staged reading of *The Spectrum of Letting Go*.

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# HWS Theatre Courses Fall 2021

**THTR 130 Acting I (Chris Hatch, Chris Woodworth)** Non-actors often ask actors “how do you learn all those lines,” thinking that the memorization process is the bulk of what it is to be an actor. This course will work to demystify the acting process and to introduce the beginning student to the craft of acting through the use of improvisation, theatre games, acting exercises, monologues and scene work. Instead of simply relying on their instincts, students will learn how to craft a performance through careful analysis of the character and the script with a special emphasis placed on objective/action-based acting. Time will also be spent discussing how the techniques we learn about acting can help us in our pursuit of accomplishment in other professional settings such as job interviews, business presentations, and public speeches. This course is a core requirement of the theatre major and minor and a prerequisite for all other courses in acting and directing. **Also offered in Maymester!**

**THTR 160 Introduction to Stagecraft (Ed Hallborg)** This is a lecture/laboratory course which will provide students with a practical overview of the technical production aspects of live theatre and performance. Students will work in the classroom, scene shop and off-stage developing an aptitude in set construction, props, introductory lighting and stage effects as determined by production need. The class focuses on the non-performative aspects of theatre from hands-on skill building to production budgeting. A wide breath of topics are presented thru weekly readings, assignments, video and lecture/discussions. All students complete a weekly lab (and two weekend labs) in which they will work in the McDonald Theatre and scene shop working on the current faculty-directed productions.

**THTR 220 Theatre History I (Chris Woodworth)** Through an examination of the people, events, works, documents, institutions, and social conditions of the theatrical past, this course will explore the development of theatre from the fifth century B.C.E. to approximately 1700 C.E. Students will be introduced to the theoretical issues surrounding the writing of history as well as research practices and opportunities in the field of theatre history. Students will interpret salient dramatic and theoretical texts and illustrate the ways in which these texts connect to the making of theatre as well as the ways in which theatre shapes and reflects larger culture(s). Over the course of this semester, students will explore pivotal moments in theatre history including Ancient Greece and Rome, Medieval Europe, Classical Japan, Yuan China, Early Modern England, Renaissance Italy, Neoclassical France, the Spanish Golden Age, and Restoration England. Students will engage with historic material in a wide array of modes including research, writing, performance, and design.

**THTR 340 Advanced Acting Styles: Slapstick and Swashbuckling (Chris Hatch)** The Commedia dell'Arte and the rapier. One was predominantly a form of comedy. The other was a deadly weapon. One drew laughs. The other drew blood. And while, at first, these two things couldn't seem more different, they actually have a lot in common. Both gained popularity in Northern Italy in the 1500's, both quickly swept through Western Europe in the 16<sup>th</sup> and 17<sup>th</sup> Century, and both inspired the imaginations of the great playwrights of the time. An actor studying both Commedia dell'Arte and stage combat finds that the two very different endeavors require an array of surprisingly similar skills. Both require a commitment to form and precision timing. Both require physical dexterity and superior body control. Both require quadricep muscles of steel and a complete awareness of your scene partner. In this class we will study rapier stage combat and we will study the characters and ideas of the Commedia dell'Arte. The stakes will be high. Lose focus with Commedia and may you lose the laugh and injure your pride. Lose focus with stage combat and you may lose your target and injure your scene partner. Prerequisite: Because of the high level of commitment needed to execute the class safely, this course will only be open to students who have taken THTR 130 Acting I AND who have registered for a Theatre Major or Minor.

**THTR 490 Senior Capstone (Heather May)** The Senior Capstone synthesizes the cumulative knowledge that students have amassed in the discipline through a focus on contemporary performance trends and developments in order to help them define the nature of their desired future engagement in the field. Students will research contemporary theatre companies and practitioners, critics and visionaries, producing agencies, funding institutions, and other relevant organizations in order to learn about the theatrical community that awaits them. Students will draw upon this research to develop a portfolio of their work, giving consideration to the ways in which they wish to present themselves as theatre artists and patrons to the world beyond HWS. Finally, students will work together as artist/scholars to create a collaborative project that best reflects their strengths as a cohort and the message they wish to share with the HWS community. Prerequisite: Senior standing and Theatre major.

**THTR 900 Theatre Production (Chris Woodworth)** This course is a studio-based course on the art and craft of producing theatre. It is open to all students who are cast in, or are part of the production team (which may include actors, designers, stage managers, production crew, etc.) for a faculty-directed production. Students will acquire first-hand experience with the process of mounting a play on stage. Students will be involved, as appropriate, given their part in the play, in any and all aspects of the production process, including auditions, rehearsals, production meetings, set construction, and performances.

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# Considering a Theatre Major?



## Theatre Majors are artists, practitioners, and scholars!

Take core classes in Script Analysis, Acting, Theatre History, and  
Theatre Production.

PLUS...

Choose a Concentration:

<b>Acting</b>	<b>Theatre of/for Social Change</b>	<b>Theatre History, Literature, Theory</b>	<b>Theatre Production</b>
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For more information on the Theatre Major or  
Disciplinary or Interdisciplinary Minors in Theatre,  
visit <http://www.hws.edu/academics/theatre/>

Or contact any of the Theatre faculty:

Professor Chris Hatch, Chair ([hatch@hws.edu](mailto:hatch@hws.edu))

Professor Heather May ([may@hws.edu](mailto:may@hws.edu))

Professor Chris Woodworth ([cwoodworth@hws.edu](mailto:cwoodworth@hws.edu))

Coming in April to a computer near you:

# *Tone a Blind Eye*

HWS Theatre's original video interpretation of "Hansel and Gretel."



For more information, be sure to follow us on [Facebook](#).

# HWS THEATRE

## 2020-2021

October 2020

### ***THE VAUDEVILLE VARIETY TRAVELING SHOW***

Directed by Associate Professor of Theatre  
Chris Hatch

HWS Theatre will bring its new mobile stage to various locations on campus to showcase some of the classic comic skits from the heyday of the Vaudeville era along with some new material created just for this production. Performances will take place at a variety of outdoor locations so all can safely social distance while still enjoying live theatre. Bring your masks and your funny bones and enjoy our fall HWS Theatre offering outside!

February 2021

### ***Supernatural Saunter: The Spirit(s) of William Smith***

Directed by Associate Professor of Theatre  
Chris Woodworth

Did you know that William Smith was an ardent practitioner of spiritualism, opening himself up as a conduit to communicate with the deceased? The winter production will take this little-known facet of Smith's life as a jumping off point for an original, hybrid form of immersive, mobile, podcast theatre. Imagine a graphic novel in audio form in which each audience member becomes a character in the story and their surroundings become the set for the production.

April 2021

### ***Tone a Blind Eye***

Directed by Associate Professor of Theatre  
Heather May

This original production explores the language of the body as metaphor for our current moment. This poetry-driven piece, written by members of the ensemble, will be performed with movement and an immersive, multi-layered audio description interpretation.

GEARAN CENTER  
FOR THE PERFORMING ARTS

Ed Hallborg (Resident Designer and Technical Director), Kelly Walker (Sound Designer) and Katharine Tarkulich (Costume Designer) return for the 2020-2021 season.



HOBART AND WILLIAM SMITH  
COLLEGES

Specific performance dates and ticket information will be announced as we get closer to the events. For more information on any of these productions, contact Associate Professor Chris Woodworth (cwoodworth@hws.edu or 315-781-4581). For more information on the Theatre Department, visit <https://www.hws.edu/academics/theatre/> or find us on Facebook: [www.facebook.com/hwstheatre](https://www.facebook.com/hwstheatre) or Instagram: HWS Theatre.

## FOR MORE INFORMATION ABOUT HWS THEATRE:



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